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\$3.50

DOJ to pay \$88M in SC massacre

Attorney: Settlement figure in '15 church attack has meaning

By Meg Kinnard
Associated Press

WASHINGTON — Families of nine victims killed in a racist attack at a Black South Carolina church have reached a settlement with the Justice Department over

a faulty background check that allowed Dylann Roof to purchase the gun he used in the 2015 massacre.

The Justice Department will pay \$88 million, which includes \$63 million for the families of the nine people killed and \$25 million for five survivors who were inside the church at the time of the shooting, it was announced Thursday.

"This is what the law is about. We cannot bring back those nine victims. We cannot erase the scars

that those survivors have," Bakari Sellers, one of the lawyers for the families who helped broker the agreement, said at a news conference in Washington. "But what we do here today as lawyers in these families is we say we stand on justice."

"These victims were the best of the best of us" Sellers said.

The \$88 million figure is important beyond its high amount, Sellers said. It represents, he said, a number special to white suprem-

acists because the letter H, referring to Adolf Hitler and the Nazi salute "Heil Hitler," is the eighth letter of the alphabet.

Roof wore shoes with the No. 88 written on them and said he brought 88 bullets to the church, Sellers added.

According to the Justice Department, settlements for the families of those killed range from \$6 million to \$7.5 million per claimant. Survivors' settlements are \$5 million per claimant.

Among those who appeared Thursday at the news conference were Jennifer Pinckney, the widow of the Rev. Clementa Pinckney, the 41-year-old pastor of Emanuel and a state senator, and the Rev. Anthony Thompson, whose wife, Myra Thompson, was also murdered in the shooting.

Also killed were the Rev. Sharonda Coleman-Singleton, Cynthia Hurd, Susie Jack-

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AMY BETH BENNETT / SOUTH FLORIDA SUN SENTINEL

WONDERS OF MACHU PICCHU

Gold burial regalia likely belonging to one of the nine rulers of the Chimu Empire is on display at the Machu Picchu and the Golden Empires of Peru exhibit at the Boca Raton Museum of Art on Thursday. Nearly 200 artefacts are on display until March 2022, along with a virtual reality flying tour over the massive historical site above the Peruvian Andes. See story on Page 6



LET'S GO, SOUTH FLORIDA

Surround yourself in Andean gold from Machu Picchu

By Arlene Borenstein-Zuluaga
South Florida Sun Sentinel

Watch *Let's Go, South Florida: Arlene Borenstein takes a tour of "Machu Picchu and the Golden Empires of Peru" with Irv Lippman, executive director of the Boca Raton Museum of Art. The exhibit is a time capsule of the ancient Inca city. You can fly over Machu Picchu with virtual reality tour guide, Ai Apaec, a mythical Andean hero. Or you can revel at nearly 200 artifacts found in the royal tombs of Andean lords. Watch the video at SunSentinel.com/lets-go.*

A massive treasure chest has been unlocked at the Boca Raton Museum of Art until March 6.

The exhibit called "Machu Picchu and the Golden Empires of Peru" holds the largest collection of gold created by Andean

societies in Peru thousands of years ago.

It's the first time all 192 artifacts have traveled outside of Museo Larco in Lima, Peru, and Museo de Sitio Manuel Chávez Ballón in Aguas Calientes, Peru.

Boca Raton is the first stop on a worldwide tour of the exhibit. You can get tickets by going to bocamuseum.org.

"Gold is what we underscore in this gallery," said Irv Lippman, executive director of the Boca Raton Museum of Art. "For the Andean peoples and for this Chimu culture that created these works, it also has a sacred value. These were buried and left in tombs, which is why we have found them now and [they] are in such remarkable condition."

The architectural significance of Machu Picchu is also a highlight of the exhibit, with a virtual reality attraction that resem-



Mary Murray, of West Palm Beach, and her husband Nick, of the Cultural Council of Palm Beach County, explore the virtual reality experience at the Machu Picchu and the Golden Empires of Peru exhibit at the Boca Raton Museum of Art. **AMY BETH BENNETT / SOUTH FLORIDA SUN SENTINEL**

bles flying over the massive historical site above the Peruvian Andes. A mythical tour guide, Ai Apaec, flies

next to you while talking about its history.

And don't be startled by the VR motion chairs — they

move and dispense different scents as you fly and land at different stops.

Machu Picchu is consid-

ered among the greatest artistic, architectural and land-use achievements anywhere and the most significant tangible legacy of the Inca civilization, according to the United Nations Educational, Scientific and Cultural organization (UNESCO).

"There is this wonderful depiction of Machu Picchu with the great care that the terraces were built," said Lippman. "It was high up on this mountaintop. It was a place for rulers."

"It was and is one of the most fascinating places to visit."

The Boca Raton Museum of Art is at 501 Plaza Real at Mizner Park, in Boca Raton. Hours are 11 a.m. to 7 p.m. daily. Get tickets bocamuseum.org. The virtual reality experience is \$18 and the artifact exhibition is \$29.95 for adults and \$19.95 children 3 to 12.